

For Immediate Release

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MARANTZ® PROFESSIONAL DISPLAYS THE PMD580 COMPACT DIGITAL RECORDER, ALONG WITH OTHER PMD® RACKMOUNT UNITS

— Latest addition to Marantz® Professional's renowned family of rackmount digital recorders adds new hardware and software enhancements, including network compatibility —

— The single-rackspace PMD580 also adds balanced XLR I/Os, Ethernet and RS232 connections, AES/EBU interface and 24-bit resolution —

— Company also shows PMD570 and PMD560 rackmount Solid State Recorders —

INFOCOMM, ORLANDO, FL, June 17, 2009 — Marantz® Professional is displaying the PMD580 Solid State Recorder, the latest addition to its highly successful family of rackmount digital recorders. The PMD580 uses proven, stable Compact Flash (CF) as its recording medium, with the inherent reliability of no moving parts. The unit brings many of the same features and high sonic quality found in the PMD® Series recorders but adds a crucial new dimension: network connectivity. Via its Ethernet port, the PMD580 can be positioned as a network device, allowing users to set menu parameters, schedule recording events, and transfer and archive audio files, all by using a web-based GUI interface from any PC in the network. Network accessibility allows users of solid-state digital recording devices, such as universities and government agencies, the ability to archive audio files effortlessly even at designated times, and it makes managing multiple units a breeze. The PMD580 also has an internal clock for scheduling recording events. For instance, lectures could be automatically scheduled for recording, multiple events can be scheduled via the web interface and recorded

files can then be downloaded to a local PC with drag-and-drop simplicity. Of course, files can also be uploaded automatically to a server or network location, at a user specified time or immediately upon the conclusion of a scheduled recording.

The unit also adds balanced XLR inputs and outputs, S/PDIF as well as AES/EBU digital interfaces and RS-232 control. The new PMD580 offers MP3 and WAV recording formats, and users can select between 16-bit and 24-bit resolution.

Also being displayed are single-rackspace PMD570 and PMD560 Solid State Recorders. The PMD570 records in mono or stereo directly to Compact Flash cards in MP3, MP2, WAV and Broadcast WAV formats. With over 40 quality settings, the PMD570 supports sample rates from 16 to 48 kHz and bit rates from 32 to 384 kbps, as well as full-quality 16-bit PCM resolution. The recorder is able to create a new file (track increment) while recording and files can be created in intervals of 1, 5, 10, 15 and 30 minutes as well as 1-, 2-, 6-, 8-, 12- and 24-hour intervals for long-term, unattended audio recording. A comprehensive input and output complement on the PMD570 includes balanced XLR line inputs with trim, unbalanced RCA line in and out, and stereo S/PDIF input and output on coaxial RCA jacks. Remote control is provided via full two-way RS-232-C interfacing; users can set up, change and replace all preset settings with a PC. In addition, the PMD570 features USB connectivity for easy linking and file transfer to a PC or Mac. Audio files can be instantly dragged and dropped to the computer, eliminating wasted time doing transfers. A lower-price alternative, PMD560 offers the same recording quality and RS-232 system control with cost effective features.

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Photo Files: PMD580_1.JPG, PMD580_2.JPG

About D&M Professional

D&M Professional, through its Denon® Professional, Marantz® Professional and Denon DJ brands, manufactures and distributes a leading line of professional audio and video equipment for the broadcast, commercial, corporate, DJ, education, government, audio/visual, education, houses of worship, security and related industries.

Visit D&M Professional at www.d-mpro.com or Denon DJ at: www.denondj.com.

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Marantz[®] Professional is exhibiting at Booth 6235 at InfoComm 2009 in Orlando, FL.